

GET READY TO CHANGE YOUR PLAYING

THE TRIADS ARE THE CLOSEST YOU'LL GET TO A MAGIC PILL

**TRAVELING
GUITARIST**

Attached to this document is a PDF of all of the major and minor triads in every position on the guitar **with the root highlighted with a red dot beside it, ie, in a C Major triad, the C is highlighted.**

Additionally, I've included 5 fretboard diagrams as a bonus. These are helpful charts that I had a graphic designer make for me.

It took me hours to create this document for myself and sharing it with my audience is the least I can do.

I'm not going to dive into how incredibly useful triads are on the guitar, because I already did that in this post here:

<https://travelingguitarist.com/why-guitar-triads-are-important/>

Ultimately, this is the keystone action, for lack of a better word, that will do more for your playing than learning any scale, arpeggio, or song.

It's the thing that will literally unlock the fretboard to you.

Just stick to it every day and after a while, you'll know more than 99% of guitarists, because most don't take the time to learn this.

ONE IMPORTANT THING TO KNOW WHILE PRACTICING:

- ▶ Know where the root is in each triad

By memorizing where the root note is in each triad, ie, B of the B Major triad, you'll learn the notes of the fretboard by default.

Ensure you take note of the root while you practice each triad. I usually do this by playing the root note of the triad **TWICE** every time I play it while simultaneously making a mental note.



The sheet music and fretboard cheatsheets are placed horizontally for purposes of symmetry, but everything can be printed on regular sheets of paper just fine.

Standard tuning

♩ = 120

The root note of each triad is highlighted with a red dot

C Major Triads

1

0	3	8	12	15	20
1	5	8	13	17	20
0	5	9	12	17	21

C Minor Triads

2

3	8	11	15	20
4	8	13	16	20
5	8	12	17	20

3

C# Major Triads

4

1	4	9	13	16	21
2	6	9	14	18	21
1	6	10	13	18	22

C# Minor Triads

5

0	4	9	12	16	21
2	5	9	14	17	21
1	6	9	13	18	21

6

D Major Triads

7

2	5	10	14	17	22
3	7	10	15	19	22
2	7	11	14	19	23

D Minor Triads

8

1	5	10	13	17	22
3	6	10	15	18	22
2	7	10	14	19	22

9

Eb Major Triads

10

3	6	11	15	18
4	8	11	16	20
3	8	12	15	20

Eb Minor Triads

11

2	6	11	14	18
4	7	11	16	19
3	8	11	15	20

12

E Major Triads

13 4 7 12 16 19
 5 9 12 17 21
 4 9 13 16 21

E Minor Triads

14 0 3 7 12 15 19
 0 5 8 12 17 20
 0 4 9 12 16 21

15

F Major Triads

16 1 5 8 13 17 20
 1 6 10 13 18 22
 2 5 10 14 17 22

F Minor Triads

17 1 4 8 13 16 20
 1 6 9 13 18 21
 1 5 10 13 17 22

18

F# Major

19 2 6 9 14 18 21
 2 7 11 14 19 23
 3 6 11 15 18 23

F# Minor

20 2 5 9 14 17 21
 2 7 10 14 19 22
 2 6 11 14 18 23

21

G Major Triads

22 3 7 10 15 19 22
 3 8 12 15 20 24
 4 7 12 16 19 24

G Minor Triads

23 3 6 10 15 18 22
 3 8 11 15 20 23
 3 7 12 15 19 24

24

Ab Major Triads

25 4 8 11 16 20

4 9 13 16 21

5 8 13 17 20

Ab Minor Triads

26 4 7 11 16 19

4 9 12 16 21

4 8 13 16 20

27

A Major Triads

28 0 5 9 12 17 21

2 5 10 14 17 22

2 6 9 14 18 21

A Minor Triads

29 0 5 8 12 17 20

1 5 10 13 17 22

2 5 9 14 17 21

30

Bb Major Triads

31 1 6 10 13 18 22

3 6 11 15 18 23

3 7 10 15 19 22

Bb Min Triads

32 1 6 9 13 18 21

2 6 11 14 18 23

3 6 10 15 18 22

33

B Major Triads

34 2 7 11 14 19 23

4 7 12 16 19 24

4 8 11 16 20 23

B Minor Triads

35 2 7 10 14 19 22

3 7 12 15 19 24

4 7 11 16 19 23

36

37 C Maj [2nd 3]

37 C Maj [2nd 3]

TAB: Treble clef, strings 2, 3, 4. Fingering: 1, 5, 8, 13, 17, 20 (top); 0, 5, 9, 12, 17, 21 (middle); 2, 5, 10, 14, 17, 22 (bottom). Diagram shows fret positions and string connections.

38 C Min [2nd 3]

38 C Min [2nd 3]

TAB: Treble clef, strings 2, 3, 4. Fingering: 1, 4, 8, 13, 16, 20 (top); 0, 5, 8, 12, 17, 20 (middle); 1, 5, 10, 13, 17, 22 (bottom). Diagram shows fret positions and string connections.

39

40 C# Maj [2nd 3 Strings]

40 C# Maj [2nd 3 Strings]

TAB: Treble clef, strings 2, 3, 4. Fingering: 2, 6, 9, 14, 18, 21 (top); 1, 6, 10, 13, 18, 22 (middle); 3, 6, 11, 15, 18, 23 (bottom). Diagram shows fret positions and string connections.

41 C# Min [2nd 3 Strings]

41 C# Min [2nd 3 Strings]

TAB: Treble clef, strings 2, 3, 4. Fingering: 2, 5, 9, 14, 17, 21 (top); 1, 6, 9, 13, 18, 21 (middle); 2, 6, 11, 14, 18, 23 (bottom). Diagram shows fret positions and string connections.

42

43 D Maj [2nd 3 Strings]

43 D Maj [2nd 3 Strings]

TAB: Treble clef, strings 2, 3, 4. Fingering: 3, 7, 10, 15, 19, 22 (top); 2, 7, 11, 14, 19, 23 (middle); 4, 7, 12, 16, 19, 24 (bottom). Diagram shows fret positions and string connections.

44 D Minor [2nd 3 Strings]

44 D Minor [2nd 3 Strings]

TAB: Treble clef, strings 2, 3, 4. Fingering: 3, 6, 10, 15, 18, 22 (top); 2, 7, 10, 14, 19, 22 (middle); 3, 7, 12, 15, 19, 24 (bottom). Diagram shows fret positions and string connections.

45

46 Eb Maj [2nd 3 Strings]

46 Eb Maj [2nd 3 Strings]

TAB: Treble clef, strings 2, 3, 4. Fingering: 4, 8, 11, 16, 20 (top); 3, 8, 12, 15, 20 (middle); 5, 8, 13, 17, 20 (bottom). Diagram shows fret positions and string connections.

47 Eb Min [2nd 3 Strings]

47 Eb Min [2nd 3 Strings]

TAB: Treble clef, strings 2, 3, 4. Fingering: 4, 7, 11, 16, 19 (top); 3, 8, 11, 15, 20 (middle); 4, 8, 13, 16, 20 (bottom). Diagram shows fret positions and string connections.

48

49 E Maj [2nd 3 Strings]

49 E Maj [2nd 3 Strings]

TAB: Treble clef, strings 2, 3, 4. Fingering: 0, 5, 9, 12, 17, 21 (top); 1, 4, 9, 13, 16, 21 (middle); 2, 6, 9, 14, 18, 21 (bottom). Diagram shows fret positions and string connections.

50 E Min [2nd 3 Strings]

50 E Min [2nd 3 Strings]

TAB: Treble clef, strings 2, 3, 4. Fingering: 0, 5, 8, 12, 17, 20 (top); 0, 4, 9, 12, 16, 21 (middle); 2, 5, 9, 14, 17, 21 (bottom). Diagram shows fret positions and string connections.

51

52 F Maj [2nd 3 Strings] 53 F Min [2nd 3 Strings] 54

TAB notation for F Major and F Minor chords on the 2nd and 3rd strings. Measure 54 is empty.

55 F# Maj [2nd 3 Strings] 56 F# Min [2nd 3 Strings] 57

TAB notation for F# Major and F# Minor chords on the 2nd and 3rd strings. Measure 57 is empty.

58 G Maj [2nd 3 Strings] 59 G Min [2nd 3 Strings] 60

TAB notation for G Major and G Minor chords on the 2nd and 3rd strings. Measure 60 is empty.

61 Ab Maj [2nd 3 Strings] 62 Ab Min [2nd 3 Strings] 63

TAB notation for Ab Major and Ab Minor chords on the 2nd and 3rd strings. Measure 63 is empty.

64 A Maj [2nd 3 Strings] 65 A Min [2nd 3 Strings] 66

TAB notation for A Major and A Minor chords on the 2nd and 3rd strings. Measure 66 is empty.

67 Bb Maj [2nd 3 Strings] 68 Bb Min [2nd 3 Strings] 69

70 C Maj [3rd 3 Strings] 71 C Min [3rd 3 Strings] 72

73 C# Maj [3rd 3 Strings] 74 C# Min [3rd 3 Strings] 75

76 D Major [3rd 3 Strings] 77 D Minor [3rd 3 Strings] 78

79 Eb Maj [3rd 3 Strings] 80 Eb Min [3rd 3 Strings] 81

TAB notation for Eb Major and Eb Minor chords. Measure 79: Eb Maj [3rd 3 Strings] with frets 3, 8, 12, 15, 20 on strings 3, 4, 5. Measure 80: Eb Min [3rd 3 Strings] with frets 3, 8, 11, 15, 20 on strings 3, 4, 5. Measure 81: empty staff.

82 E Major [3rd 3 Strings] 83 E Minor [3rd 3 Strings] 84

TAB notation for E Major and E Minor chords. Measure 82: E Major [3rd 3 Strings] with frets 4, 9, 13, 16, 21 on strings 3, 4, 5. Measure 83: E Minor [3rd 3 Strings] with frets 4, 9, 12, 16, 21 on strings 3, 4, 5. Measure 84: empty staff.

85 F# Maj [3rd 3 Strings] 86 F# Min [3rd 3 Strings] 87

TAB notation for F# Major and F# Minor chords. Measure 85: F# Maj [3rd 3 Strings] with frets 3, 6, 11, 15, 18, 23 on strings 3, 4, 5. Measure 86: F# Min [3rd 3 Strings] with frets 2, 6, 11, 14, 18, 23 on strings 3, 4, 5. Measure 87: empty staff.

88 G Maj [3rd 3 Strings] 89 G Min [3rd 3 Strings] 90

TAB notation for G Major and G Minor chords. Measure 88: G Maj [3rd 3 Strings] with frets 4, 7, 12, 16, 19 on strings 3, 4, 5. Measure 89: G Min [3rd 3 Strings] with frets 3, 7, 12, 15, 19 on strings 3, 4, 5. Measure 90: empty staff.

91 Ab Maj [3rd 3 Strings] 92 Ab Min [3rd 3 Strings] 93

TAB notation for Ab Major and Ab Minor chords. Measure 91: Ab Maj [3rd 3 Strings] with frets 1, 5, 8, 13, 17, 20 on strings 3, 4, 5. Measure 92: Ab Min [3rd 3 Strings] with frets 1, 4, 8, 13, 16, 20 on strings 3, 4, 5. Measure 93: empty staff.

94 A Maj [3rd 3 Strings]

TAB

2	6	9	14	18	21
2	7	11	14	19	23
4	7	12	16	19	24

95 A Min [3rd 3 Strings]

TAB

2	5	9	14	17	21
2	7	10	14	19	22
3	7	12	15	19	24

96

97 Bb Maj [3rd 3 String]

TAB

3	7	10	15	19	22
3	8	12	15	20	24
5	8	13	17	20	25

98 Bb Min [3rd 3 Strings]

TAB

3	6	10	15	18	22
3	8	11	15	20	23
4	8	13	16	20	25

99

100 C Major [3rd 3 String]

TAB

2	5	10	14	17	22
3	7	10	15	19	22
3	8	12	15	20	24

101 C Minor [3rd 3 String]

TAB

1	5	10	13	17	22
3	6	10	15	18	22
3	8	11	15	20	23

102

103 C# Major [Final 3 Strings]

TAB

3	6	11	15	18
4	8	11	16	20
4	9	13	16	21

104 C# Minor [Final 3 Strings]

TAB

2	6	11	14	18	23
4	7	11	16	19	23
4	9	12	16	21	24

105

D Major [Final 3 Strings]

D Minor [Final 3 Strings]

106

TAB

0 4 7 12 16 19

0 5 9 12 17 21

2 5 10 14 17 22

107

TAB

0 3 7 12 15 19

0 5 8 12 17 20

1 5 10 13 17 22

108

Eb Maj [Final 3 Strings]

Eb Min [Final 3 Strings]

109

TAB

1 5 8 13 17 20

1 6 10 13 18 22

3 6 11 15 18 23

110

TAB

1 4 8 13 16 20

1 6 9 13 18 21

2 6 11 14 18 23

111

E Maj [Final 3 Strings]

E Min [Final 3 Strings]

112

TAB

2 6 9 14 18 21

2 7 11 14 19 23

4 7 12 16 19 24

113

TAB

2 5 9 14 17 21

2 7 10 14 19 22

3 7 12 15 19 24

114

F Maj [Final 3 Strings]

F Min [Final 3 Strings]

115

TAB

3 7 10 15 19

3 8 12 15 20

5 8 13 17 20

116

TAB

3 6 10 15 18

3 8 11 15 20

4 8 13 16 20

117

F# Maj [Final 3 Strings]

F# Min [Final 3 Strings]

118 | 119 | 120

TAB notation for F# Maj [Final 3 Strings] (118):
 String 4: 4, 8, 11, 16, 20
 String 5: 4, 9, 13, 16, 21
 String 6: 6, 9, 14, 18, 21

TAB notation for F# Min [Final 3 Strings] (119):
 String 4: 4, 7, 11, 16, 19
 String 5: 4, 9, 12, 16, 21
 String 6: 5, 9, 14, 17, 21

G Maj [Final 3 Strings]

G Minor [Final 3 Strings]

121 | 122 | 123

TAB notation for G Maj [Final 3 Strings] (121):
 String 0: 0, 5, 9, 12, 17, 21
 String 2: 2, 5, 10, 14, 17, 22
 String 3: 3, 7, 10, 15, 19, 22

TAB notation for G Minor [Final 3 Strings] (122):
 String 0: 0, 5, 8, 12, 17, 20
 String 1: 1, 5, 10, 13, 17, 22
 String 3: 3, 6, 10, 15, 18, 22

Ab Maj [Final 3 Strings]

Ab Min [Final 3 Strings]

124 | 125 | 126

TAB notation for Ab Maj [Final 3 Strings] (124):
 String 3: 3, 6, 11, 15, 18
 String 4: 4, 8, 11, 16, 20
 String 4: 4, 9, 13, 16, 21

TAB notation for Ab Min [Final 3 Strings] (125):
 String 2: 2, 6, 11, 14, 18
 String 4: 4, 7, 11, 16, 19
 String 4: 4, 9, 12, 16, 21

A Maj [Final 3 Strings]

A Maj [Final 3 Strings]

127 | 128 | 129

TAB notation for A Maj [Final 3 Strings] (127):
 String 4: 4, 7, 12, 16, 19
 String 5: 5, 9, 12, 17, 21
 String 5: 5, 10, 14, 17, 22

TAB notation for A Maj [Final 3 Strings] (128):
 String 3: 3, 7, 12, 15, 19
 String 5: 5, 8, 12, 17, 20
 String 5: 5, 10, 13, 17, 22

Bb Maj [Final 3 Strings]

Bb Min [Final 3 Strings]

130

T
A
B

3 8 12 15 20
5 8 13 17 20
6 10 13 18 22

131

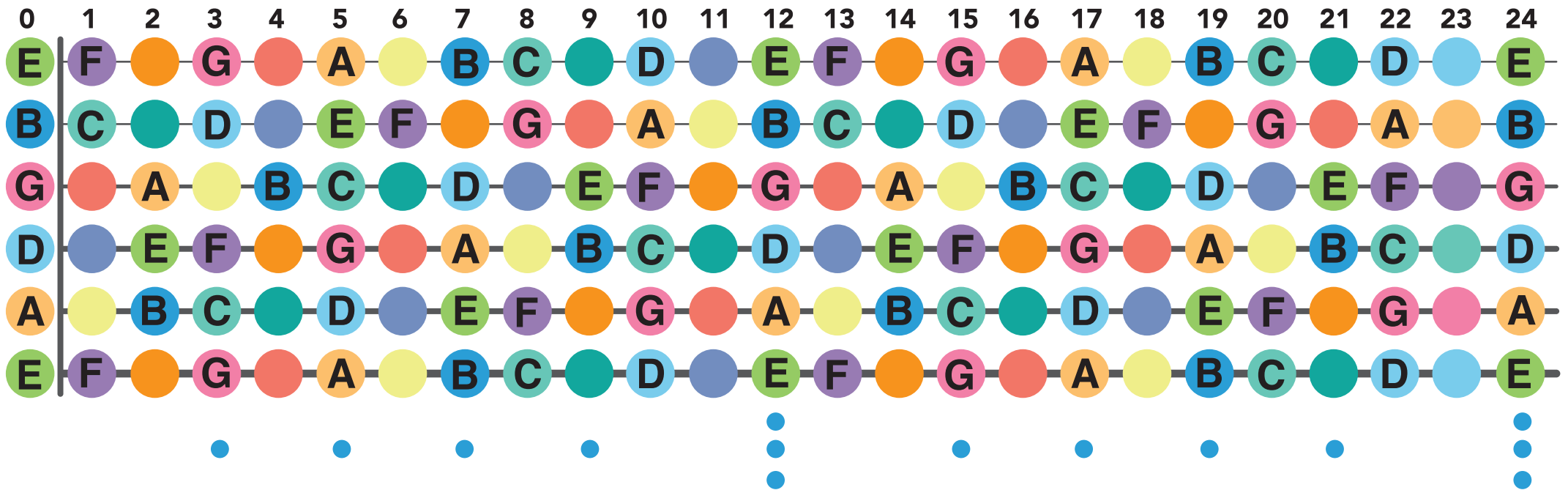
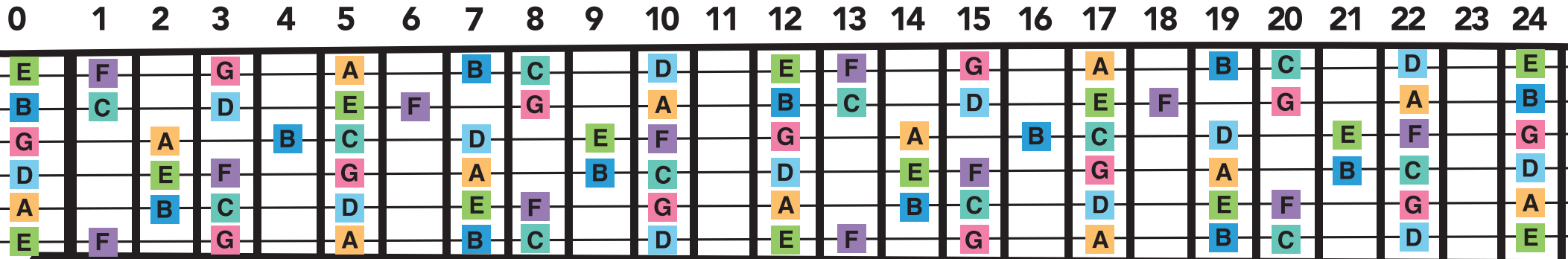
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4 8 13 16 20
6 9 13 18 21

132

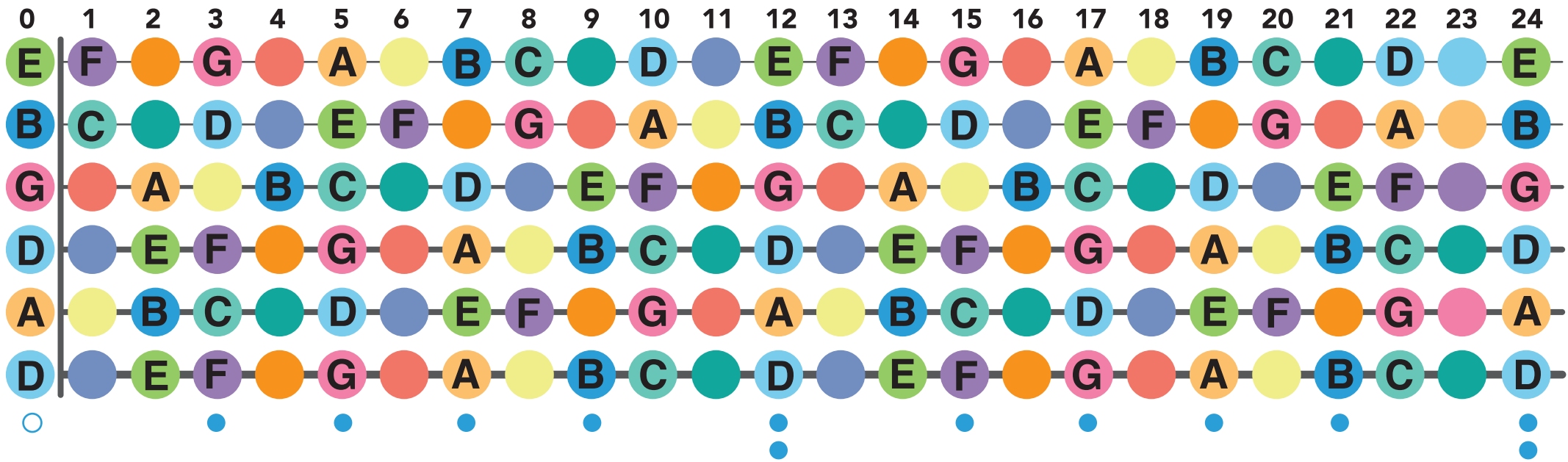
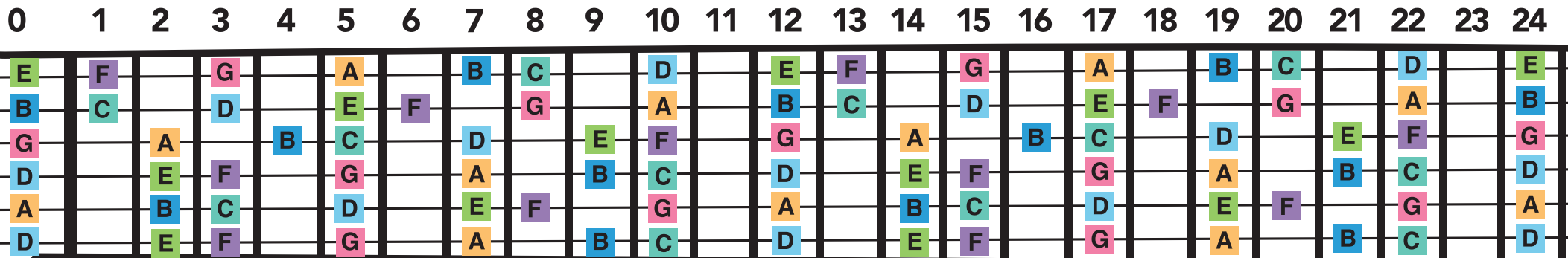
133

T
A
B

FRETBOARD IN E STANDARD



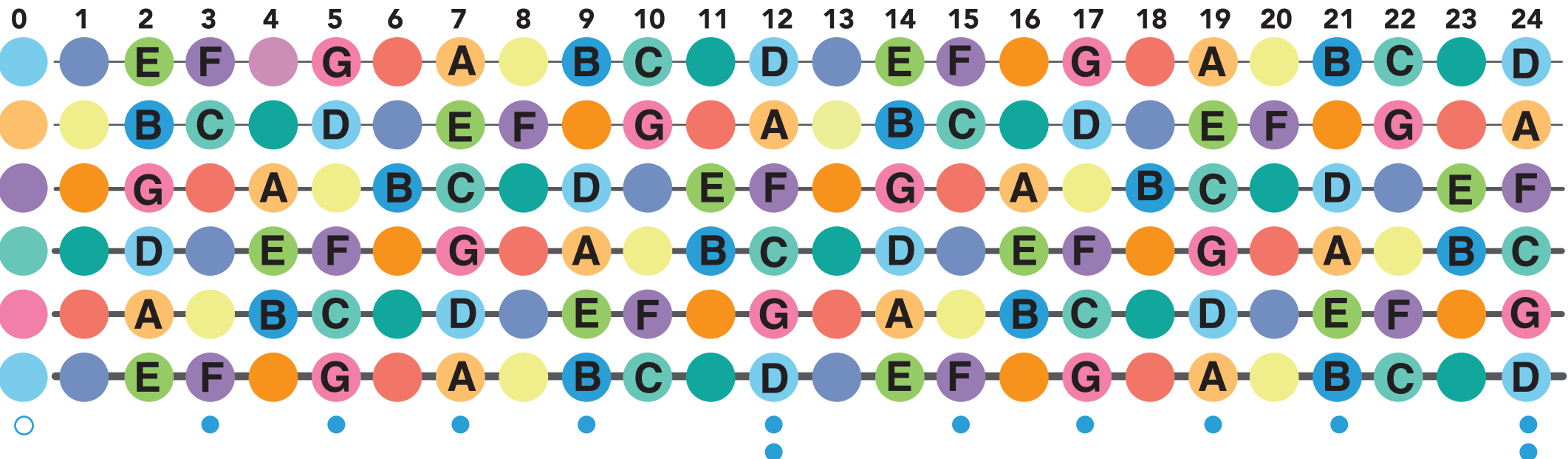
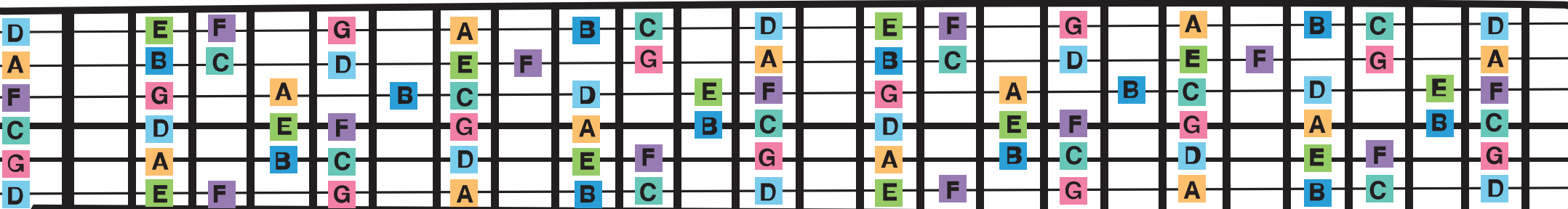
FRETBOARD IN DROP D



FRETBOARD IN D STANDARD



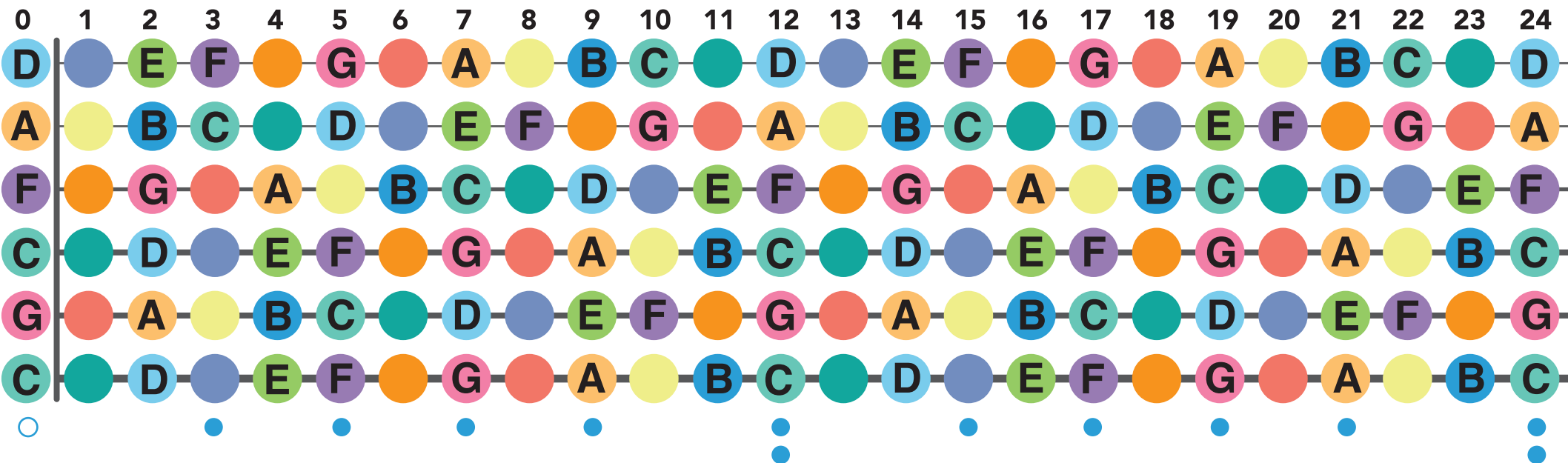
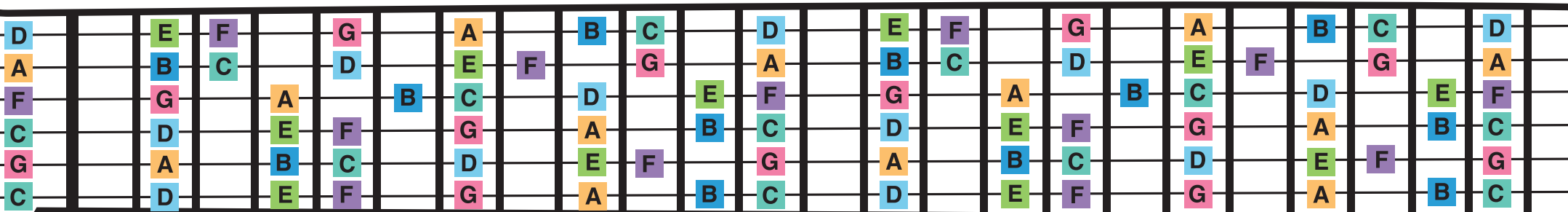
0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24



FRETBOARD IN DROP C



0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24



FRETBOARD IN C STANDARD

